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*The Third Annual
Celebration of Books*



April 5, 2012

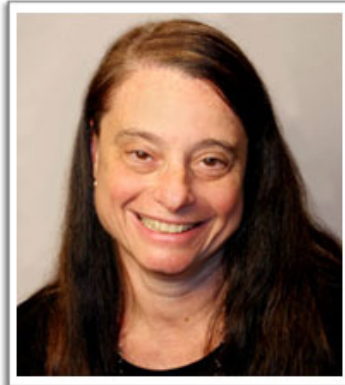
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Welcome to the
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Erwin Chemerinsky



Carrie Menkel-Meadow



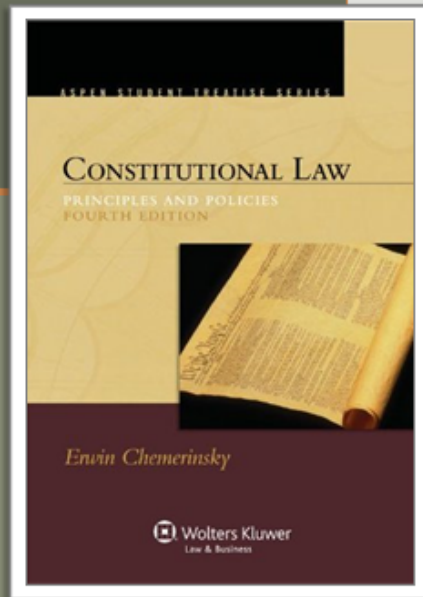
Katherine Porter



R. Anthony Reese

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ERWIN CHEMERINSKY

Constitutional Law: Principles and Policies is a one volume treatise which seeks both to summarize the law and to identify the underlying policies in most areas of constitutional law.

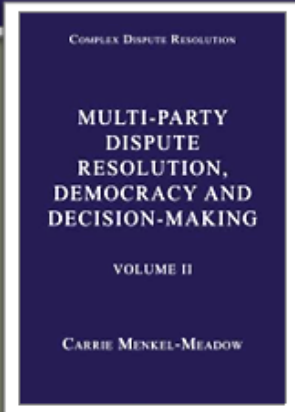
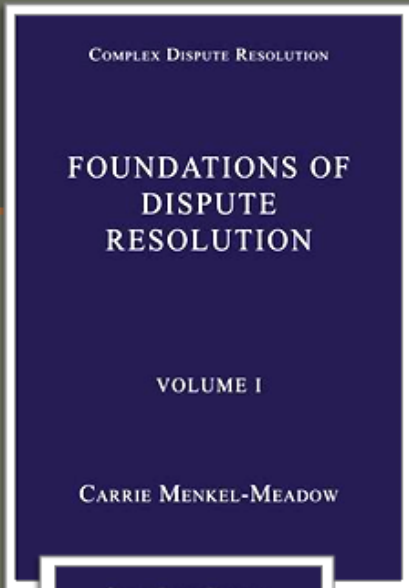
The Fourth Edition is a major rewrite of the book which reflects significant developments in virtually

every area of constitutional law over the prior five years. For example, there were major cases in areas such as the Second Amendment, civil liberties and the war on terrorism, preemption, school desegregation, abortion rights, and many aspects of freedom of speech.

The goal of the book is to provide a clear description of the doctrines of constitutional law while also illuminating and discussing the underlying normative issues. It is a book written for law students, law professors, lawyers, and judges.

Chemerinsky, Erwin. *Constitutional Law: Principles and Policies*. 4th ed. New York: Wolters Kluwer Law & Business, 2011.





CARRIE MENKEL-MEADOW

This series of books collects essays on the development of foundational dispute resolution theory and practice and their applications to increasingly more complex settings of conflicts in the world, including multi-party and multi-issue decision making, and negotiations in political policy formation and governance, and international conflict resolution.

Each volume contains a theoretical and synthetic introduction by the editor which explores the key issues in the field. All

three volumes feature essays which span an interdisciplinary range of fields - law, political science, game theory, decision science, economics, social and cognitive psychology, sociology and anthropology - and consider issues in the uses of informal and private, as well as more formal and public processes. The articles also question whether the development of universal theoretical insights about conflict resolution is possible with variable numbers of parties and issues and in multi-cultural settings. Each volume also contains a Coda, specifying issues for further research and consideration for

the development of this multi-disciplinary field, including suggestions for empirical assessments and theoretical insights and questions.

Taken together the three volumes in this series present classic research articles, including many by the field's founders (including the editor of the series) on all aspects of complex dispute resolution and constitute an invaluable reference resource for libraries, academics and practitioners in political decision making, human rights, international relations, public interest, and business and commercial law.

Menkel-Meadow, Carrie, ed. *Complex Dispute Resolution*. Aldershot, UK: Ashgate Press, 2012.



KATHERINE PORTER

About 1.5 million households filed bankruptcy in the last year, making bankruptcy as common as college graduation and divorce. The recession has pushed more and more families into financial collapse—with unemployment, declines in retirement wealth, and falling house values destabilizing the American middle class. *Broke* explores the consequences of this unprecedented growth in consumer debt and shows how excessive borrowing undermines the prosperity of middle class America.

While the recession that began in mid-2007 has widened the scope of the financial pain caused by overindebtedness, the problem predated that large-scale economic meltdown. And by all indicators, consumer

debt will be a defining feature of middle-class families for years to come. The staples of middle-class life—going to college, buying a house, starting a small business—carry with them more financial risk than ever before, requiring more borrowing and new riskier forms of borrowing. *Broke* reveals the people behind the statistics, looking closely at how people get to the point of serious financial distress, the hardships of dealing with overwhelming debt, and the difficulty of righting one's financial life. In telling the stories of financial failures, the book exposes an all-too-real part of middle-class life that is often lost in the success stories that dominate the American economic narrative.

Authored by experts in several disciplines, including economics, law, political science, psychology, and sociology, *Broke* presents analyses from an original, proprietary data set of unprecedented scope and detail, the 2007 Consumer Bankruptcy Project. Topics include class status, home ownership, educational attainment, impacts of self-employment, gender differences, economic security, and the emotional costs of bankruptcy. The book concludes with a discussion of the implications of the data for contemporary policy debates.



Porter, Katherine, ed. *Broke: How Debt Bankrupts The Middle Class*. Stanford: Stanford University Press, 2012.

R. ANTHONY REESE

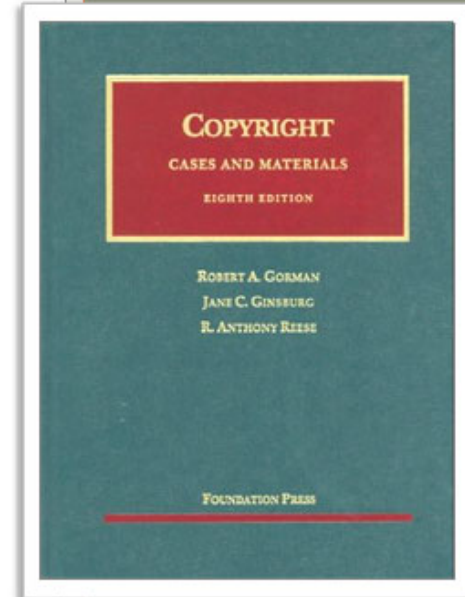
This is the newest edition of the authoritative law school casebook for the study of copyright law. The book presents up-to-date materials dealing both with new technologies and with the more “traditional” issues in the field. The authors cover the entire field of copyright: historic, economic, and philosophical foundations; copyrightable subject matter and standards for protection; initial ownership and transfers; copyright formalities and duration; the scope of copyright rights and analysis of alleged infringement; remedies and procedural issues; federal preemption; and transnational

questions. The book includes many photographs illustrating current cases to help students better understand the cases.

The increasingly important issue of secondary liability is represented by decisions in the wake of the Supreme Court’s decision in *MGM Studios, Inc. v. Grokster, Ltd.*, as well as the development of statutory limits on the liability of online service providers. The Digital Millennium Copyright Act’s provisions on technological protection measures and copyright management information are also covered, through cases and Copyright

Office Rulemaking decisions. A revised and updated chapter on fair use traces the expansion of that doctrine in both the digital and the more traditional contexts.

Other expanded topics include the evolving case law on termination of transfers, and the increasingly contentious policy issues underlying copyright formalities and the related problem of “orphan works.” This edition aims to continue the book’s reputation as comprehensive and thorough, and stimulating and enjoyable for both teacher and students.



Gorman, Robert A., Jane C. Ginsburg, and R. Anthony Reese. *Copyright: Cases and Materials*. 8th ed. New York: Foundation Press, 2011.



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